TABLE OF CONTENTS

I
And I am swaying 11
Not talking 12
Four Rosewater Poems 13
Blue Thread 13
Speculation
Tracking moonward14
Treasure
Foliage
Gift
Musée de Cluny 17
Let's get out the gun 18
Interior Decoration
A Question of Simple

II

The Nameless One	25
Quotation	26
In Transit	
Illustration	28
Me and the dog	29
I maintain that	30
A Simple Cesture Without End	31
Discontinuity	32
Small Ponds	33
Modes	34
Visit	35
Aurora	36
Life	37
Request	38
The Day They Came to Drill the Well	39

III	
The AIDS Chronicles I–VI	43
Grief	46
A Known Soldier	47
Annual Report	48
Prelude	49
Scenario from Racial Memory	50
Things Considered	51
Beep	54
Triologue	56
Invocation	57

IV

Enter the Dakini	61
Andean Holiday	62
Milk Breath Pulse	65
The Wool Socks	66
Accompaniment for the Candlemas Circle Dance	68
Snow Chant	69
Nightfall	70

V

Incision	75
Inclusion	77
Dark Night of the Soul	
Recollection	81
For the record	82
This Wind	83

And I am swaying

And I am swaying

and I am swaying in front of her. Before me there is wind. Behind me there is wind and I am swaying with the wind between us. It is blowing now my body before me. It is blowing now my body from behind. The wind is swaying me and she is before me and I am swaying her with the wind. She is swaying in front of me. Between us there is wind and I am swaying the wind between us and she is swaying in the wind before me and we are swaying the wind. We are swaying the wind. And we are swaying and swaying and the wind, the wind, the wind.

Small Ponds

Small ponds freeze first, in the beginning, with just a film at sunrise you wouldn't even notice and then a crust that lasts till noon. Now half-sunk slush doesn't melt and the conspiracy of molecules spreads to lakes. In the stillness of a single night, when one breath of wind might make the difference between water and ice, solid reaches in and in and grasps the last ripple for its own.

Request

I ask permission permission to kill, to kill the maimed frog I have to kill all the way from the idling lawn mower nearby,

to finish the work I have started by machine with my bare hands, pluck each blade solemnly in the million trimmings I have not noticed, have never asked permission to perform,

to squeeze the life juice of this little new friend, struggling, leaking throaty innards on my leg. Squeeze the slippery evening song into that deafening infinity I have heard since spring.

We had a pact about mosquitoes, our way of living near the swamp, a common bond of blood and slime, trills, croaking, and the sighing, the final sighing as it is given when we die.

Milk Breath Pulse

Mother whale makes 200 quarts of milk in the wholeness of a day, fathomless undulating maternity and tiny blissful sucklings, bubbles and a little froth. What is our density that we do not sink, less than ocean, denser than air where we merge, borderless, sea beast awash but afloat. Here in this ocean, arms an excuse for enfold and breasts a mold for flow and snuggle, dreaming, lolling — Here is the passage, the prick-rising nipple and surge smooth slippery juice, envelope and suckle. Slither smooth belly of whale and enter the ocean's ocean. Slide smooth silky surface and swimming, swallow soft warming sluices. Wallow and dabble in long slow strokes the wakening issue of flesh and coax fluid to flower, the secret seeping and dribble, full swollen and brimming. Enter this mammoth mingling, languorous currents moving tissue through tissue, dissolving, absorbing, absolving, adorning enormous whale nursing in buoyant, joyful embrace.

For the record

It is this constant flux, breathing in, breathing out. Sometimes there is no one there at all. In town, everyone smiles at no one, and no one smiles back and no one knows no one isn't there. Sometimes, at home, no one goes to the wood shed and comes back with an armful of logs, different shapes, different sizes, so no one gets cold where no one is living. No one calls, so the telephone doesn't ring, but it doesn't matter because no one is there to answer it anyway. One day, not long ago, no one went to the woods so there weren't any tracks to follow in case of a suspected disappearance. No one would think to look anyway because no one even lives near there anymore. It was no surprise when no one came back unbenounced since no one knew anyone had left in the first place. No special occasion. Just breathing out and breathing in. Nothing notable. Sometimes no one goes to the grocery store for provisions, mostly when there is nothing left to eat. It is a six-mile trip. It takes no time at all. The store is never crowded when no one is there. Off hours. No one cooks much anymore so shopping is simple. Some nights before bed, no one sets the alarm because it isn't necessary to wake up at any particular time. No one is there to wake up. So waking up is no problem as it happens by itself. Nothing alarming. Just breathing in and breathing out. When no one is laughing, nothing much happens. When no one isn't laughing, it is the same. Only variations in the passing air. No one is particularly puzzled by this. It seems so natural. Nothing noteworthy. No one wonders if it has always been this way. No one can't remember. It is a gift everyone has. Memory. No one remembers this. It is as natural as breathing out and breathing in. No one comes and goes but no one is there to notice, so no one takes note of it here so nothing will be missed. This is just for the record.